



COLOUR



THE
LANGUAGE
OF
CONTRASTS,
ACCORDS
AND UNITY

Concept & Art
RAVI PARANJAPÉ

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Nehru Bal Pustakalaya

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NATIONAL BOOK TRUST, INDIA



Just look around and observe the colours. Try to feel them. Talk to them. What an exciting experience! Each has an identity of its own. Just like children, different in disposition but same at heart. The right kind of orientation and understanding of their attributes goes a long way in nurturing love for colours in children. For all the visual component of life rests on six basic colours.

This book offers fundamental information about colours as well as their inherent features including contrasts, accords and unifying qualities in a scientific manner. The eloquent visuals explain the basics in a discerning way. The intention being to instill love for the world of art in kids.



COLOUR WHEEL

PRIMARY COLOURS SECONDARIES



CONTRAST



YELLOW AND PURPLE ARE CONTRASTING COLOURS





CONTRAST



RED AND GREEN ARE CONTRASTING COLOURS





CONTRAST



BLUE AND ORANGE ARE CONTRASTING COLOURS



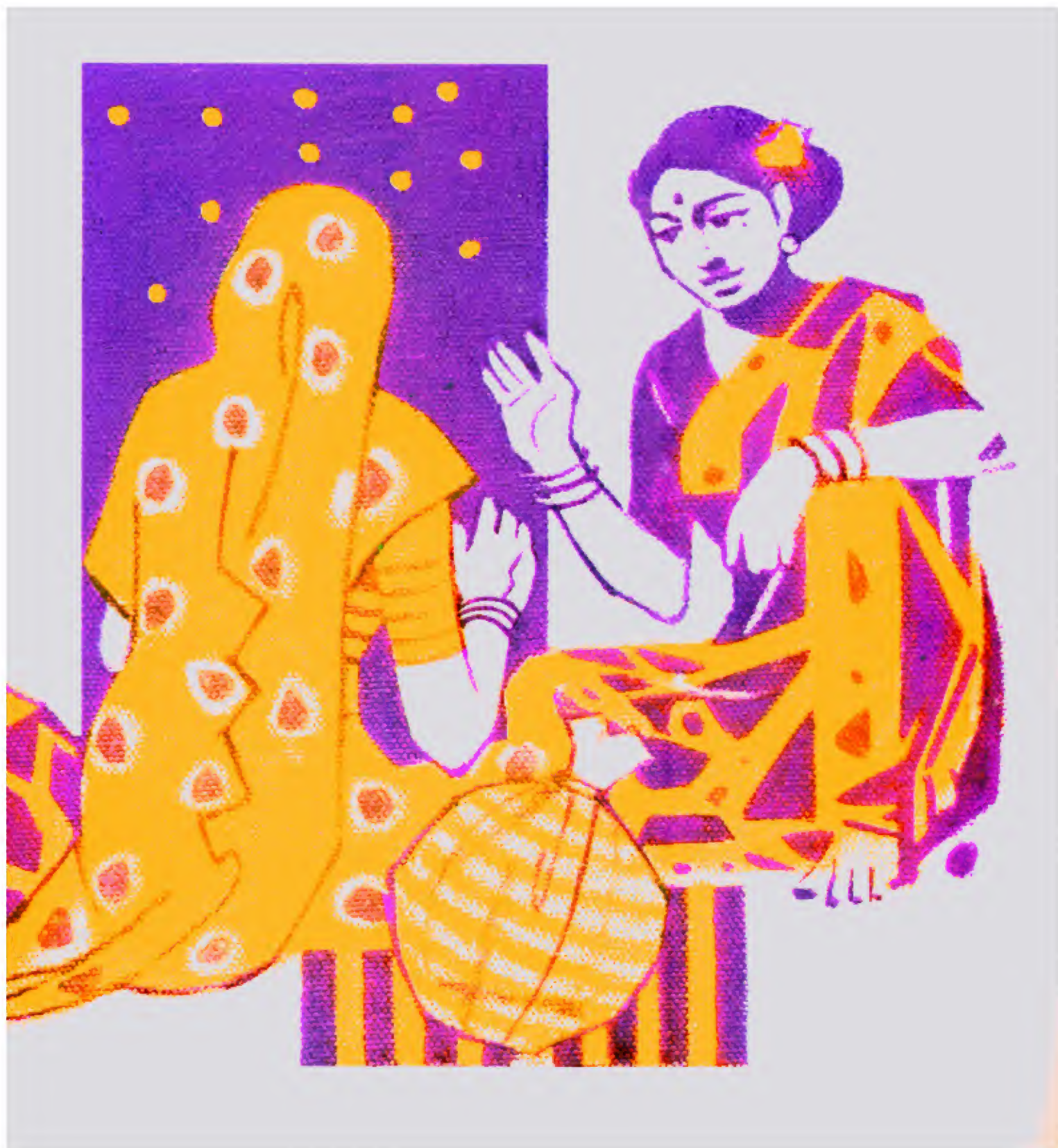


ACCORD



CONTRASTING YELLOW AND PURPLE
ALSO KEEP A FRIENDLY ACCORD



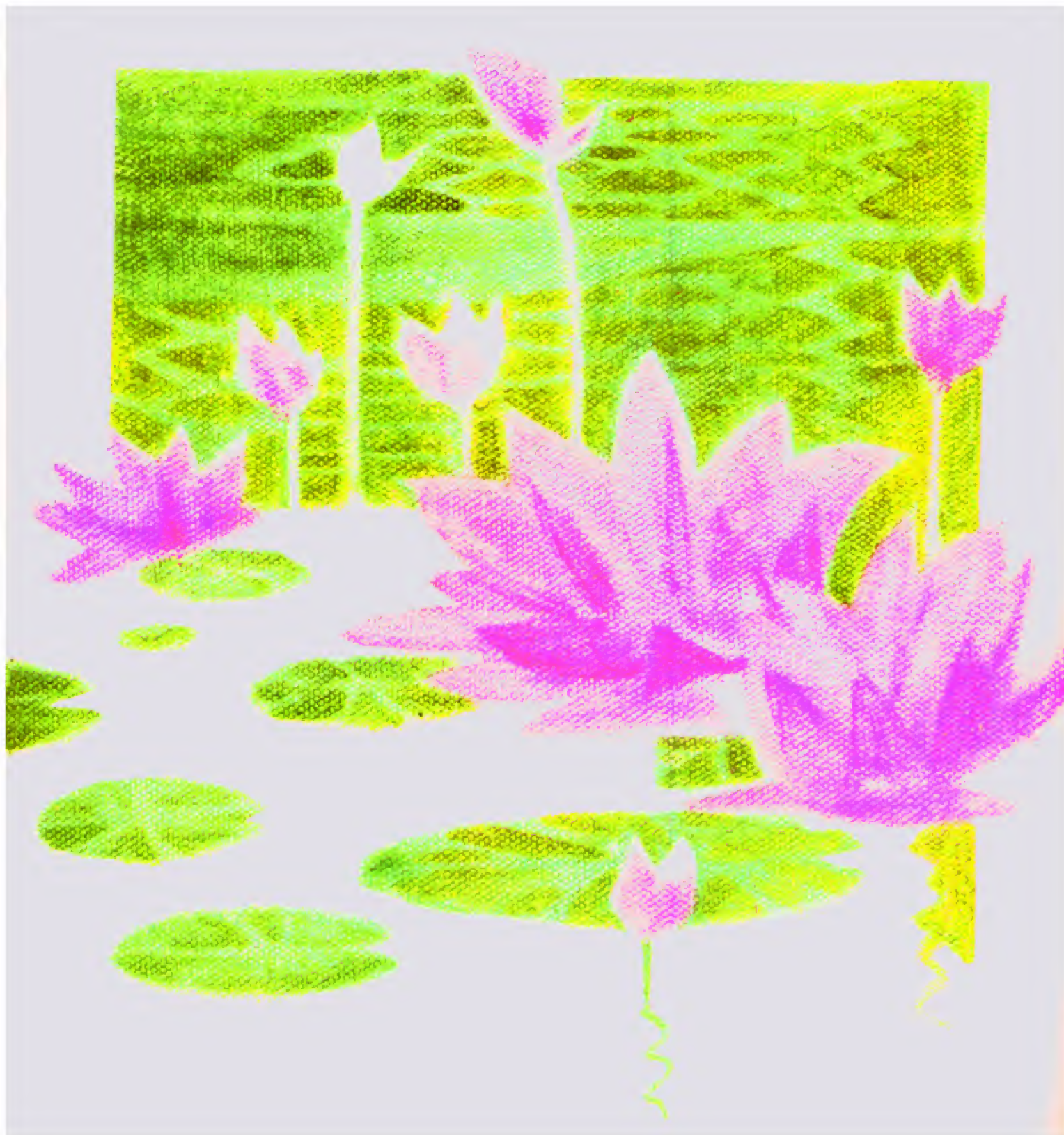


ACCORD



CONTRASTING GREEN AND RED
ALSO KEEP A FRIENDLY ACCORD

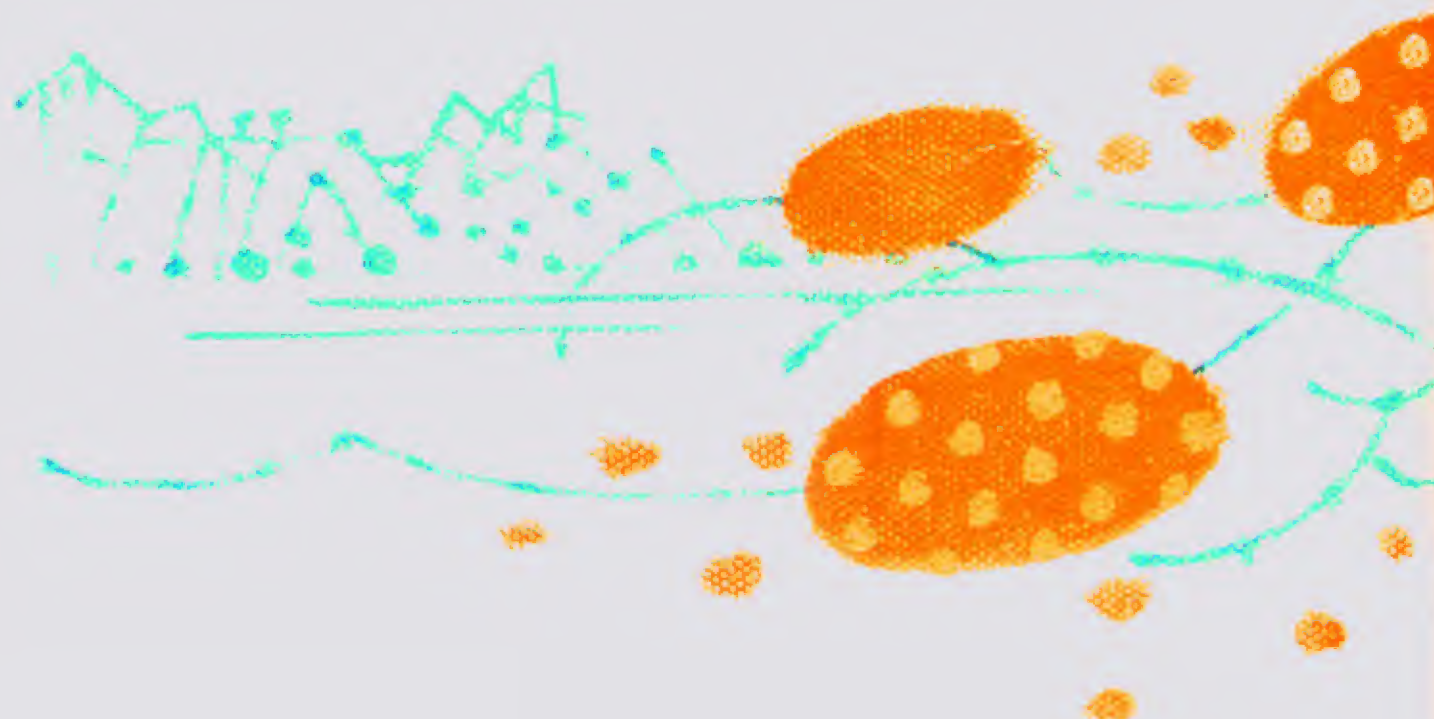




ACCORD



CONTRASTING ORANGE AND BLUE
ALSO KEEP A FRIENDLY ACCORD





YIN-YANG UNITY

PROPORTIONATE MIXTURE OF PURPLE
AND YELLOW RESULTS IN A SHADE OF
ENERGIZING GREY





YIN-YANG UNITY

PROPORTIONATE MIXTURE OF GREEN
AND RED RESULTS IN A SHADE
OF COMPLIMENTARY DARK GREY

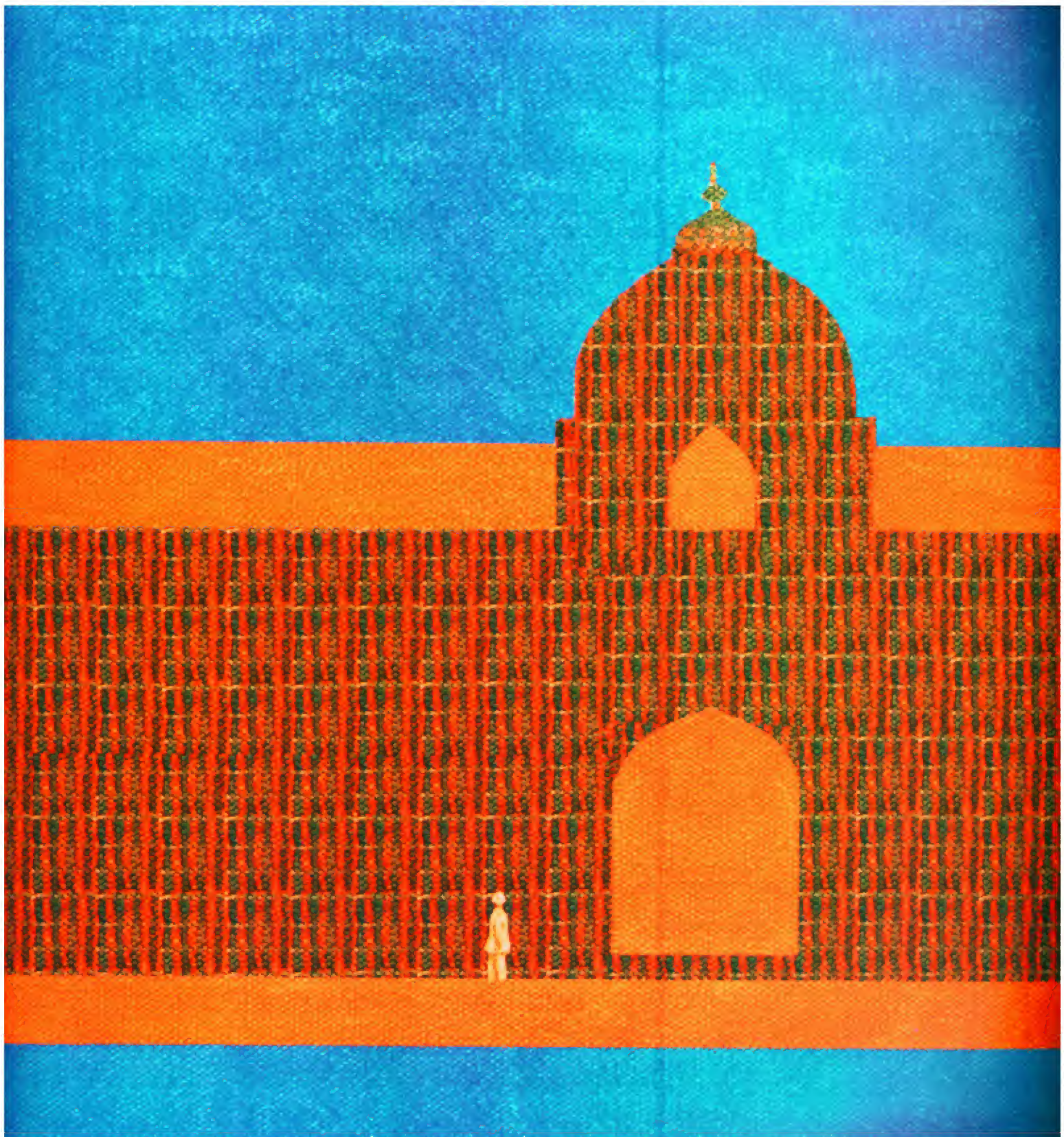




YIN-YANG UNITY

PROPORTIONATE MIXTURE OF BLUE
AND ORANGE RESULTS IN A SHADE
OF DYNAMIC GREY





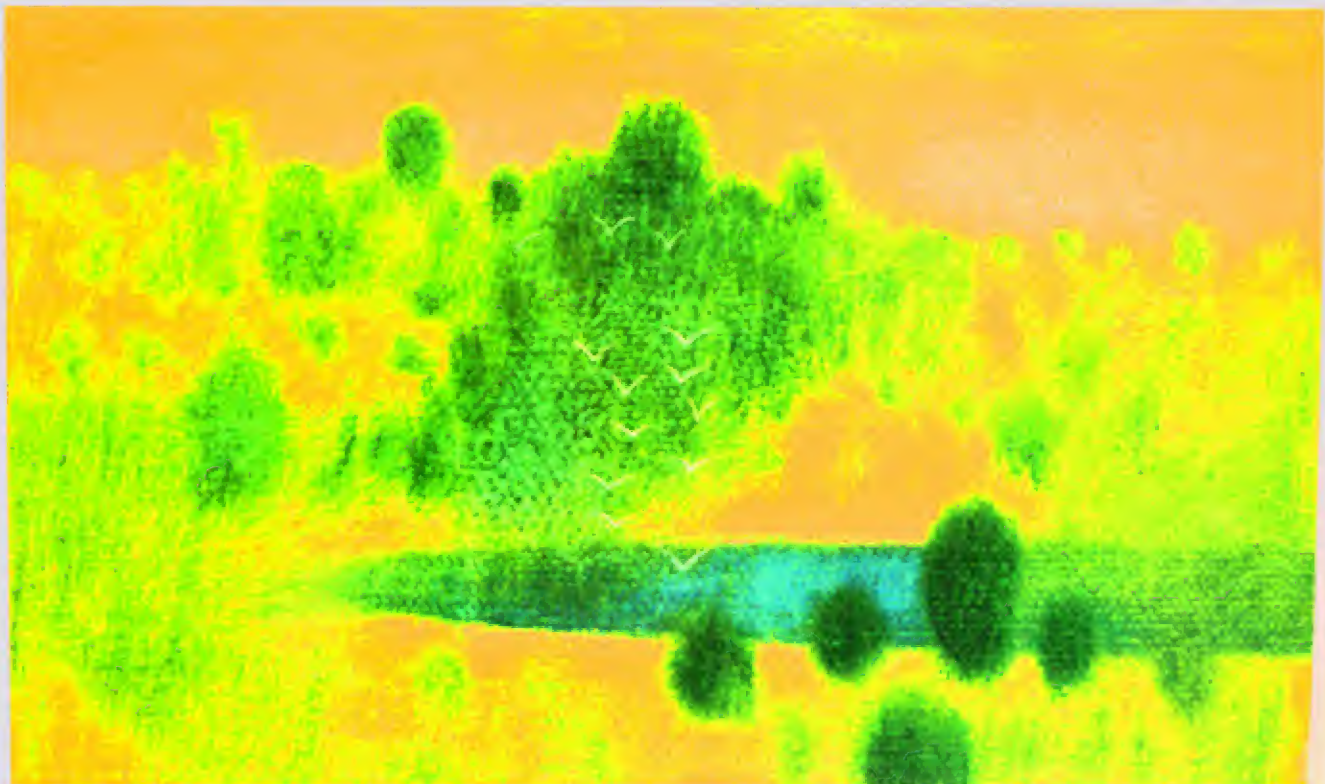
ANALOGOUS COLOUR WHEEL



ANALOGOUS UNITY



A FAMILY OF HUES FORMED BY ANY FOUR ANALOGOUS SHADES OF THE COLOUR WHEEL CAN BE EFFECTIVE IN AN ARTWORK.



ANALOGOUS UNITY



A FAMILY OF HUES FORMED BY
ANY FOUR ANALOGOUS SHADES
OF THE COLOUR WHEEL CAN BE
EFFECTIVE IN AN ARTWORK





A COLOUR ILLUSTRATION BY RAVI PARANJAPE

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